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of his employers. It turns out,

however, that Mrs. Macomber, dis-

appointed in Francis, is more preda-

is familiar with.

tory than the animals the hunter

Under normal circumstances, it

would be a foul to tell how the

triangle works out. However, the

restraint. It opens with a prologue

which shows that Macomber was

tilled by a shot in the back and then retraces the story of the hund

whether his killing was accidental.

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# Hemingway's Macomber Tale Loses Flavor on Screen

By Jay Carmody

Those grim-faced tales of Ernest Hemingway have been of great service to movie producers. "For Whom the Bells Toll" and "The Killers" were especial blessings. But there was bound to be an exception if only to prove the general excellence of Hemingway as a screen writer. It turns up at the Palace in "The Macomber Affair," with Gregory Peck, Joan Bennett and Robert Preston as its principals.

In assenting to the use of the original story, which was titled The Short Happy Life of Francis "The Short Happy Life of Francis Macomber," in an anthology several years ago, Hemingway rated it as the "most reprintable" of his pieces.

The movie version indicates other-wise for "The Macomber Affair" on the for "The Macomber Affair" on the control of the movie version indicates other-wise for "The Macomber Affair" on the control of the movie version indicates other-wise for "The Macomber Affair" on the control of the macomber Affair" on the control of the control of the macomber Affair" on the control of t wise for "The Macomber Affair" on THE CAST. wise for "The Macomber Affair" on the screen is not merely a listless, unexciting narrative, but one which comes off with strange comedy efaired with strange comedy efaired.

Gregory Peck
Joan Bennett
Robert Preston
Reginald Denny
Jean Gillie fects which can only startle the daylights out of old Hemingway in the screen treatment of "The admirers. The story he once set down on paper is substantially retained in the Palace picture, but had chosen to tell the story in the t is extraordinarily non-photogenic. straight line followed by Heming-Surprisingly enough, this seems to way when he wrote it. What exbe inherent in the narrative for citement is injected into it is inthose associated with "The Macom- troduced in sporadic spurts with ber Affair" are a respectable lot with much too much time spent drinkan obvious high respect for the ing, eating and sleeping in the Hemingway material. The dramatic hunting party's tents.

values of the fiction simply do not Occasional shots, camera type transmit in the new medium. The shots, of wild game herds fleeing in major characters look more like the the distance provide the film with sort to be found in cheap adven- more thrills than those when the ture tales, not those worthy of be- lens is bearing directly on Peck, ing collected in the anthologies of Miss Bennett and Preston.

Actually, it is one of the latter that completely nullifies Heming "The Macomber Affair," a United way's dramatic peak in the story Artists product sponsored by Bene- In this, when Macomber flees from dict Bogeaus and Casey Robinson, his first lion, the whole crux of the might well have deceived any Holly- trouble between the husband and wood Hemingway enthusiast that it wife is revealed. That is to say it would make a sturdy screen fiction. is in the original. In the movie, It is an account of the emotions of the audience just laughs, as it does three humans on a big game hunt at a number of other wrong places. in Africa. The emotions have a That is what is wrong with "The tendency to turn primitive under Macomber Affair."

#### such conditions and Hemingway found them dramatic and exciting Second Charge Dismissed The trio is composed of the Macombers, Francis and Margaret, In Transit Bus Fatality

quite expert on such safaris.

The Macombers are not getting as the result of a traffic death was can in the safaris.

The Macombers are not getting as the result of a traffic death was can in the safaris.

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The Macombers are not getting as the result of a traffic death was can in the safaris.

The Macombers are not getting as the result of a traffic death was can in the safaris. along at all well, after some years dismissed yesterday by Judge John of a flop at the box office.

P. McMahon in Municipal Court.

Then there were all those rumors along at all well, after some years of grating on each other's nerves, when the animal shooting junket begins. He has plenty of money, a quality in him that she likes. What she does not like in him is a sense of inferiority which inspires him to cowardice in the presence of the strong, brutality when face to face with the weak. The idea of both Macombers, at least vaguely, is that a dose of triumph over a few lions and other royal beast will cure when its kided and ran over N.W.

Air Conditioned. Then there were all those rumors about her last picture, originally the rest at the power of the sabut her last picture, originally divided "Woman of My Own," and now called "As You Desire Me." Then Deborah Kerr was signed by who had been charged with driving the bus at an unreasonable speed when it skidded and ran over Minnie to tween the two gals by saying that all the best pictures on the lot would go to Deb, not Greer. When Ms Kerr became an expectant mother, they hinted that this was and other royal beast will cure what the doctor ordered for list when it is a sense.

Immorbing to the verpoint mere and those rumors about her last picture, originally wor, originally wor, or last picture, originally wor, or last picture, originally wor, originally wor, or la and other royal beast will cure Legation street N.W.

Macomber of what ails him.

Wilson, the hunter impersonated by Peck, is aware of the strained relations of the Macombers. As members of his profession usually are, he is determined to remain about 10 miles per hour.

Woods was acquitted last week of Greer. Here is Miss Garson's "last word" on the subject: "I don't have to wait for Deborah to get pregnant to get good pictures at Metro." And by golly, she's right. indifferent to the domestic affairs about 10 miles per hour.

### Where and When Current Theater Attractions and Time of Showing

Stage. picture itself bothers with no such Divided"; 8:30 p.m. Screen.

tions"; 1, 3:05, 5:10, 7:15 and 9:30 Rank, British movie tycoon. to let the audience determine p.m.

There is a curious lack of action Stage shows: 12:05, 2:50, 5:30, 8:15 vyn Douglas in "My Own True and 10:55 p.m.

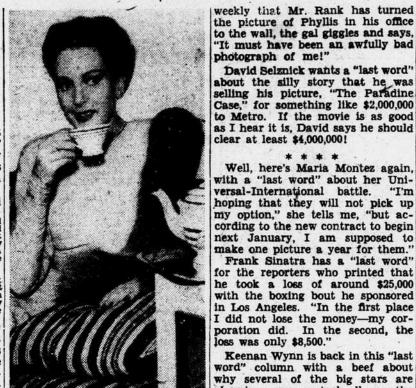
:40, 9:45 and 11:45 p.m. 10:45 a.m., 12:55, 3:05, 5:15, 7:25 and and one in England annually." With

:45 p.m. and 12. Hippodrome — "The Years Be-tween"; 2:20, 4:15, 6:05, 8 and 9:50 Keith's-"Ivy"; 12, 2:25, 4:50, 7:20, 45 p.m. and 12:15 a.m. Little-"Storm in a Teacup"; 11:30

a.m., 1:30, 3:30, 5:30, 7:35 and :40 p.m. Metropolitan - "Odd Man Out"; 1:10 a.m., 1:20, 3:25, 5:30, 7:40, 9:45 and 11:55 p.m. Palace-"The Macomber Affair"; 1:20 a.m., 1:25, 3:30, 5:35, 7:40, 9:45

and 11:50 p.m. Pix-"Lucrezia Borzia"; 2:15, 4:50, :35, 10:15 p.m. and 1 a.m. Trans-Lux - News and shorts; continuous from 10:15 a.m.

AMUSEMENTS



OLD HABITS CLING - Although Deborah Kerr has become Americanized to the extent of buying a home in California, she still holds to the English custom of afternoon tea. The lovely British star makes her American film debut oposite Clark Gable in "The Hucksters." which opens at the Palace next Friday. And she is now at work on her second Hollywood picture, "If Winter Comes."

# Hollywood:

Players Given The Last Word By Columnist

By Sheilah Graham

Greer Garson is getting very unson a lanky white hunter who is The second of two charges placed fair treatment here, simply because played with professionals. "How

Woods was acquitted last week of just what the doctor ordered—for

Orson Welles is furious over the printed item that he has exceeded his \$700,000-something budget for "Macbeth," and that it has already been upped to \$900,000. "I'll bring in the picture of the budget we agreed on, and not a cent over," says

Catholic University-"All Gaul Is I was able to get a "last word" from Phyllis Calvert about the handshake contract she was sup-Ambassador — "Great Expecta- posed to have made with J. Arthur one ever has a handshake contract with Mr. Rank," Phyllis assures me Capitol—"Cynthia"; 10:15 a.m., in her dressing room at Paramount 12:55, 3:35, 6:20, 9 and 11:40 p.m. where she is co-starring with Mel-Columbia — "Miracle on 34th idea that British stars should come Street"; 11:25 a.m., 1:30, 3:35, 5:35, to Hollywood and make one picture and then go back. That's what Earle - "Great Expectations"; I'm doing. I'll do one a year here

regard to the story in a national AMUSEMENTS

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9 P.M. TO 12 P.M.

### photograph of me!" David Selznick wants a "last word" selling his picture, "The Paradine Case," for something like \$2,000,000 to Metro. If the movie is as good as I hear it is, David says he should Hudson street. clear at least \$4,000,000!

Frank Sinatra has a "last word'

for the reporters who printed that

Keenan Wynn is back in this "last

planning summer stock all over the

place. "When right here in Holly-

wood we have a wonderful theater."

He means the Coronet, where he

and Jane Wyatt are currently co-

starring in "The Skin of Our Teeth."

Keenan adds that he and Jane and

the rest of the company are accept-

ing only \$40 a week each for their

services. And Keenan does deserve

most of the credit for having start-

ed the little-theater-for-big-stars

movement last year at Laguna. But

that's the way it always happens,

Keenan-one person starts some-

\* \* \* \*

John Carroll wants a "last word"

for the perennial rumor that he

is married to Lucille Ryman. "I'm

not in love, and I'm not getting

married," says John, who still dates

Lucille somewhat steadily. "But

I wouldn't inflict myself as a hus-

band on any nice girl," he con-

Walter Pidgeon has a "last word"

for the report that he lost his ama-

teur tennis standing because he

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cludes.

thing, another takes the credit.

weekly that Mr. Rank has turned only two other taxi companies in the picture of Phyllis in his office the Washington area, both in the to the wall, the gal giggles and says.
"It must have been an awfully bad District, have two-way radios.

The Federal Communication Commission authorized the Arlington about the silly story that he was installations some time ago, and a radio tower has been installed at the company's offices, 1126 North

Mr. Waller said installation already have been made in about half Well, here's Maria Montez again, will be equipped in a short time. of the firm's cabs and the others with a "last word" about her Universal-International battle. "I'm

**AMUSEMENTS** 

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FAIRLAWN 1342 Good Hope Rd. S.E. 11. 9193. AIR COND. Double Peature, PAUL KELLY in "SPOILERS OF THE NORTH." at 1. 3:10. 5:25, 7:40. 9:55; JIMMY WAKE-LY in "BONG OF THE SIERRAS," at 2:15. 4:30. 6:45. 9. NOW Doors open 10:45 TheMACOMBER LAUREL Laurel, Md. Laurel 113
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GUEST" and PAUL KELLY in "FEAR
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624 H St. N.E.
FR. 5300

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Matinee at 1 P.M.
Today Only, Edward G. Robinson, Ide
Lupino, John Garfield, Barry Fitzgerale,
in "Sea Wolf" (Reissue), at 3:05, 6:25,
9:45; Charles Starrett in "Law of
Canyon," at 2:10, 5:30, 8:50. Cartoon
Show.

AVALON 5612 Conn. Ave. N.W. W.O. 2600

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Matinee at 1 P.M.
Today Only. Penny Singleton. Arthur Lake in "Blondie's Holiday," at 1:30. 3:10, 4:50, 6:30, 8:10, 9:55. Cartoor AVE. GRAND 645 Pa. Ave. S.E.

Matinee at 1 P.M.
Today Only, Ken Curtis, Jennifer Hol
in "Over Santa Fe Trail," at 1, 3:40
6:15, 8:50; Kenny Delmar, Una Merkel
in "It's a Joke. Son," at 2:05, 4:40.
7:20, 9:55. Cartoon. BEVERLY

15th & E.N.E.
11. 3300. Mat. 1 P.M.

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Last Day. Alan Ladd. Gail Russell.
William Bendix in "Calcutta." at 1:15.
3:20. 5:25. 7:30. 9:35. March of Time.

CALVERT 2324 Wis. Ave. N.W. WO. 2345. Mat. 1 P.M. Parking Space Available to Patrons. Healthfully Air Conditioned.
Last Day, Van Johnson, June Allyson in "High Barbaree." at 1, 3:20, 5:40, 7:45, 9:50. Cartoon. CENTRAL ME. 2841, Opens 10:45 A.M.

Healthfully Air Conditioned.

Today Through Monday, Preston Foster. Gall Patrick in "King of Wild Horses," at 11:15, 2:15, 5:15, 8:15;

Edward G. Robinson, Ida Lupino, John Garfield. Barry Fitzgerald in "Sea Wolf" (Reizsue), at 12:35, 3:35, 6:30, 9:35.

COLOHY 4935 Go. Ave. N.W.

GE. 6500

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Matinee at 1 P.M.

Today Only. Penny Singleton, Arthur
Lake in "Blondie's Holiday." at 1:05.

3:15, 5:25, 7:35, 9:50. 3 Cartoons. Matinee at 1 P.M.

Today Only, Tex O'Brien in "Sky Bandits." at 2:10, 5:30, 8:50; Frank Buck in "Jungle Terror," at 3:10, 6:30, 9:50. Plus Laugh Hour—One Full Hour of Cartoons and Comedies, at 1. 4:20, 7:40. 1230 C St. N.E.

PENN Pg. Ave. at 7th S.E. FR. 5200. Mat. 1 P.M.
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5:25, 7:25, 9:25. Cartoon. SAVOY 3030 14th 5: N.W. CO. 4768

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Matinee at 1 P.M.

Today Only. Laraine Day, Robert Mitchum, Brian Aherne in "The Locket," at 1, 2:40, 4:25, 6:05, 7:50, 9:35. SECO 8244 Ga. Ave., Silver Spring SH. 2540. Parking Space

Matinee at 11 A.M.

Today Only, Michael Duane. Trudy
Marshall in "Alias Mr. Twilight," at
11:05, 1:45, 4:30, 7:15, 9:45; Alian
Lane. Bobby Blake. "Homesteders
of Paradise Valley," 12:10, 2:55, 5:40.
8:25. SHERIDAN Go. Ave. & Sheridon RA. 2400. Mot. 1 P.M.

Healthfully Air Conditioned.
Last Day, Yvonne De Carlo, Brian Donley in "Song of Scheherazade" (in Tech.) at 1, 3:10, 5:20, 7:30, 9:40.
Cartoon. SILVER Go. Ave. & Colesville Pika
SH. 5500. Mot. 1 P.M.
Parking Space Available to Patrons.
Healthfully Air Conditioned.
Last Day. Alan Ladd. Gail Russell.
William Bendix in "Calcutta." at 1:40.
3:40. 5:45. 7:45. 9:50. March of Time. TAKOMA 4th & Butternut Sts.
GE. 4312. Perking Space
Matinee at 1 P.M.
Today Only, William Boyd in "Dangerous Venture." at 1:35. 4:20, 6:40, 9:05:
Jane Withers. James Lydon in "Affairs
of Geraldine." 2:35, 5:20, 7:40, 10:05. TIVOLI 14th & Pork Rd. N.W.
CO. 1800 Mot. 1 P.M.
Healthfully Air Conditioned.
Last Day, Alan Ladd, Gail Russell.
William Bendix in "Calcutta," at 1:15,
3:20, 5:25, 7:25, 9:30. March of Time. UPTOWN Conn. Ave. & Nework WO. 5400 Mat. 1 P.M. Healthfully Air Conditioned. Today Through Monday. Cornel Wilde. Maureen O'Hara in "Homestretch" (in Tech.), at 1:05. 3:10. 5:20, 7:25. 9:35. Cartoon.

KENNEDY Kennedy Nr. 4th N.W. RA. 6600. Mat. 1 P.M. Parking Space Available to Patrons Healthfully Air Conditioned.
Today Only Edward G. Robinson. Ida Lupino, John Garfield, Barry Fitzgerald, in "Sea Wolf" (Reissue), at 1:30, 3:30, 5:20, 7:30, 9:30. Cartoon.

MacARTHUR

4859 MacArthur
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Healthfully Air Conditioned.

Matinee at 1 P.M.
Today Only. Tyrone Power, Alice Faye,
Don Ameche in "Alexander's Ragtime
Band" (Reissue), at 1, 3:15, 5:35, 7:35,
9:40. Cartoon.

Band" (Reissue), 9:40. Cartoon.

YORK Go. Ave. & Quebec Pl. N.W.
RA. 4400 Mot. 1 P.M.
Healthfully Air Conditioned.
Today Only. Roy Rogers, Dale Evans in
"Bells of San Angelo" (in Color), at 1,
3:15, 5:25, 7:40, 9:55. Cartoon. SIDNEY LUST THEATERS.

HIPPODROME N. Y. Ave. at 9th

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